

Deck The Halls Country

Intro

C#7

C7 C#7

TAB **4**/**4** - ♫ | 2 4 3 1 3 2 2 ♫ | 2 2 4 3 4 ♫ | 3 4 ♫

C7 C#7

[illegible]

F#6

C#

C#9

(G#)

C#

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a whole note chord with the following fingerings: 2 (treble), 4 (treble), 3 (treble), 4 (treble), 2 (bass), 4 (bass), 3 (bass), 4 (bass). The second measure contains a whole note chord with the following fingerings: 2 (treble), 4 (treble), 3 (treble), 4 (treble), 1 (bass), 4 (bass), 3 (bass), 4 (bass). The bass line is indicated by a single line with a 7 below it, suggesting a seventh chord.

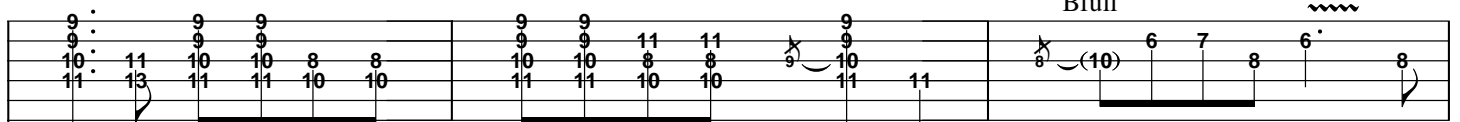
Theme 1

Cmi7

C#

F#

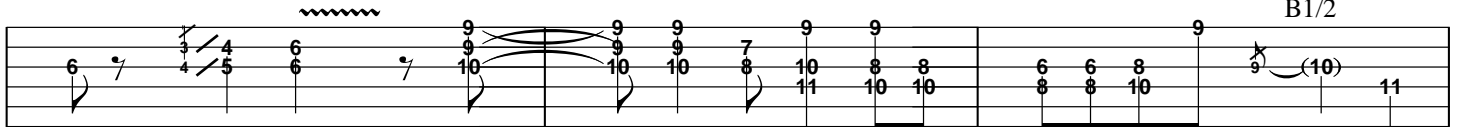
C#



G#

C#

B1/2

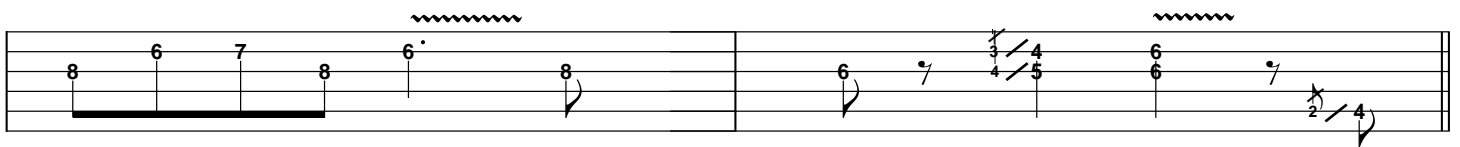


F#

C#

G#

C#



Theme 1a

G#5

C#5

A#5

B1/2 R



D#5

G#5

C#5

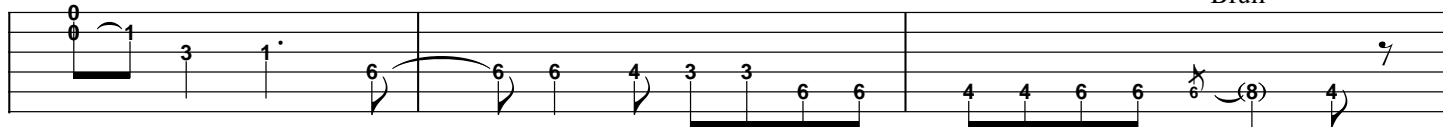
Cmi

A#mi

Cmi

C#5

Bfull



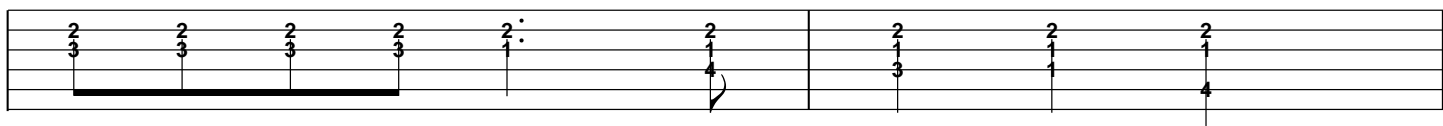
F#

C#

A#mi

G#

C#



Theme 2

D C#mi Bmi C#mi D G D

3

Bmi A D C#mi Bmi C#mi D

Bfull

G D Bmi A D

7

Theme 2a

A

D

B

5

5

7

8

5

7

5

7

8

10

7

9

7

8

10

7

9

10

E

A

D

C#mi

Bmi

C#mi

D

7

9

5

7

5

5

7

5

7

5

7

8

7

9

9

9

7

7

9

7

9

7

9

7

G

D

Bmi

A

D

7

7

7

7

7

7

7

7

10

8

7

7

7

7

7

7

7

7

7

7

7

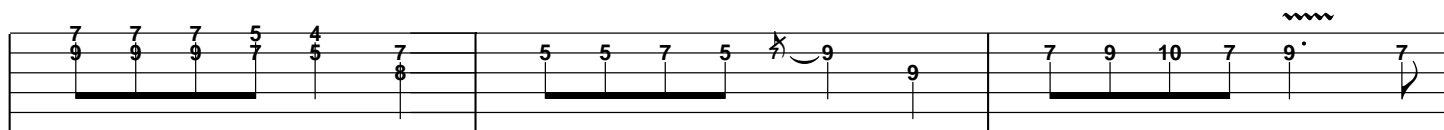
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7

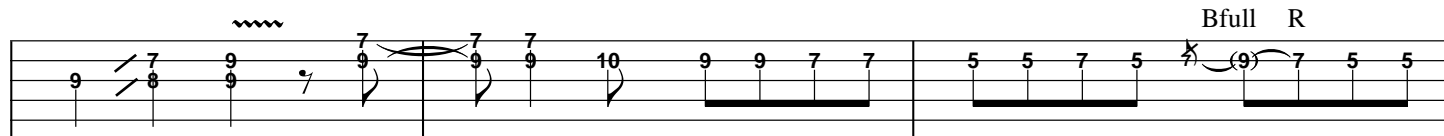
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Theme 3

E5 D#5 C#5 D#5 E5 A5 E5



C#5 B5 E5 D#5 C#5 D#5 E5



A5 E5 C#5 B5 E5

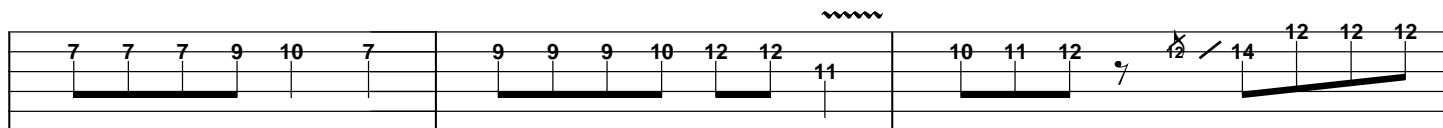


Theme 3a

B5

E5

C#5



F#5

B5

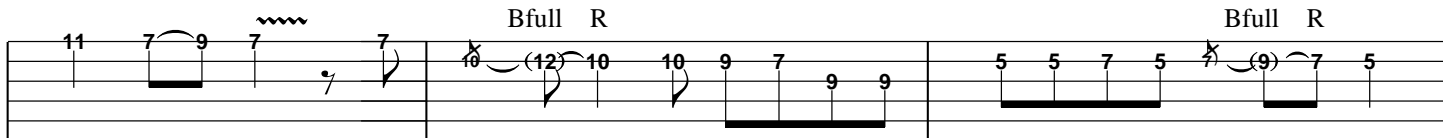
E5

D#5

C#5

D#5

E5



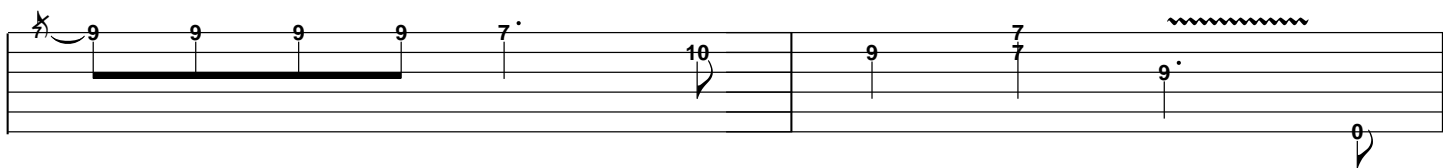
A5

E5

C#5

B5

E5



Theme 4

E5

D#5

C#5

D#5

E5

A5

E5

B1/2

B1/2



C#5

B5

E5

E5

D#5

C#5

D#5

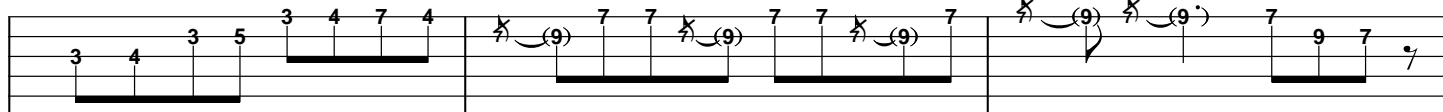
E5

Bfull

Bfull

Bfull

Bfull



A5

E5

C#5

B5

E5

B1/2

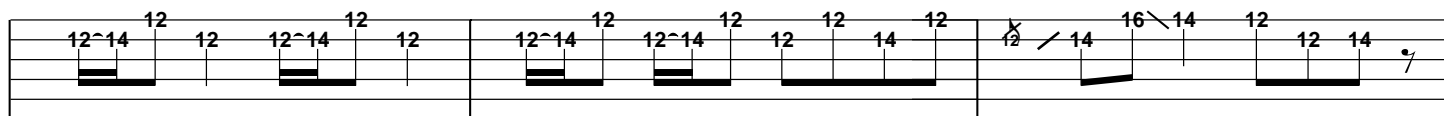


Theme 4a

B5

E5

C#5



F#5

B5

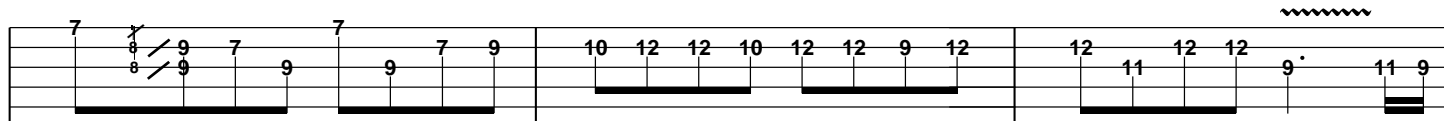
E5

D#5

C#5

D#5

E5



A5

E5

C#5

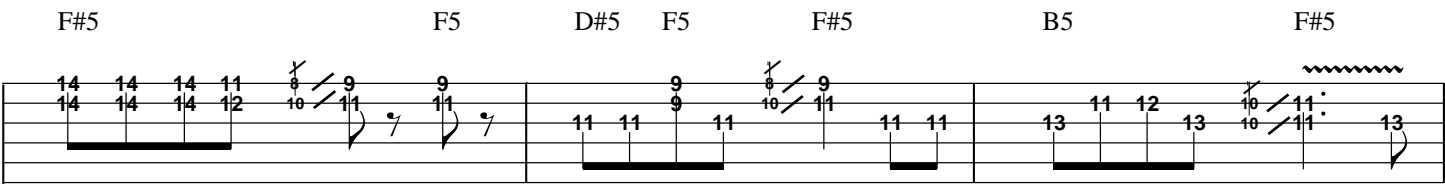
B5

E5



Theme 5

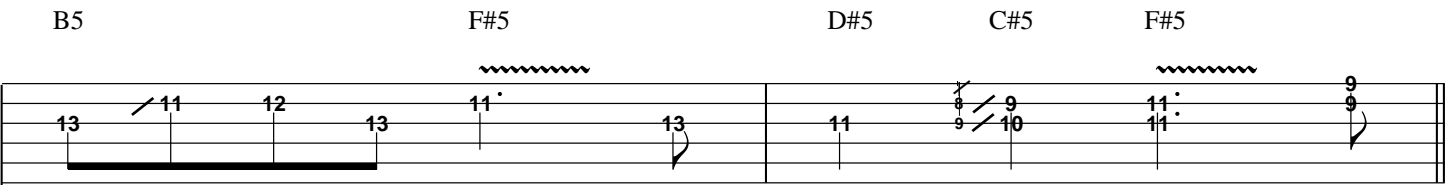
F#5 F5 D#5 F5 F#5 B5 F#5



D#5 C#5 F#5 F#5 F5 D#5 F5 F#5



B5 F#5 D#5 C#5 F#5



Outro

The diagram shows a 12-string guitar fretboard with fret numbers for three specific notes: C#5, F#5, and D#5. The fretboard is divided into three sections, each with a wavy line indicating a break. The fret numbers are as follows:

- C#5:** Frets 9, 9, 9, 11, 12, 9.
- F#5:** Frets 11, 9, 11, 12, 9, 9.
- D#5:** Frets 11, 12, 14, 11, 13, 14.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of three measures. The first measure contains four chords: B5, F#5, D#5, and C#5, followed by a half note G5. The second measure contains two chords: F#5 and B5, followed by a half note G5. The third measure contains one chord: F#5, followed by a half note G5. The notes are written on a five-line staff, with the G5 note on the top line.