

Deck The Halls Rock

Intro

C#5

Bfull R

[illegible]

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G4 (labeled '6') and a half note A4 (labeled '6°'), both beamed together. The second measure contains a half note G4 (labeled '5') and a half note F#4 (labeled '5'), also beamed together. A wavy line above the staff indicates a trill or a similar ornamentation on the first G4. The system ends with a double bar line.

F#5

C#5

A#5

G#5

C#5

Transcribed by Tapella

Theme 1

C⁵ A^{#5} C⁵ C^{#5} F^{#5} C^{#5}

3

A^{#5} G^{#5} C^{#5} C⁵ A^{#5} C⁵ C^{#5}

3

F^{#5} C^{#5} A^{#5} G^{#5} C^{#5}

3

Theme 1a

Handwritten musical notation for Theme 1a, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes marked with wavy lines above them. The staves are labeled with notes: G#5, C#5, A#5, D#5, G#5, C#5, C5, A#5, C5, C#5, F#5, C#5, A#5, G#5, C#5.

The first staff contains the following notes and markings:
Measure 1: Wavy line, 8, 6, 7, 8.
Measure 2: Wavy line, 6, 7, 9, 8.
Measure 3: Wavy line, 6, 7, 9.
Measure 4: Wavy line, 6, 8, 9.
The second staff contains the following notes and markings:
Measure 1: D#5, 6, 8, 4, 6, 4.
Measure 2: Wavy line, 2, 4, 7, 6, 4, 6, 4.
Measure 3: Wavy line, 6, 4, 5, 6, 6.
The third staff contains the following notes and markings:
Measure 1: F#5, 6, 6, 6, 6.
Measure 2: Wavy line, 4, 7.
Measure 3: Wavy line, 6, 4.
Measure 4: Wavy line, 6, 6.
A '3' is written below the second staff, indicating a triplet.

Theme 2

D⁵ C^{#5} B⁵ C^{#5} D⁵ G⁵ D⁵

Bfull R

3

B⁵ A⁵ D⁵ C^{#5} B⁵ C^{#5} D⁵

Bfull R

3

G⁵ D⁵ B⁵ A⁵ D⁵

Bfull

Theme 2a

A⁵

D⁵

B⁵

The first staff of guitar notation consists of three measures. The first measure is under the A⁵ chord and contains a sequence of notes: 5, 5, 5, 7, 8, 5, with a horizontal bar under the first three 5s. The second measure is under the D⁵ chord and contains: 7, 7, 7, 8, 10, 9, with a horizontal bar under the first three 7s. The third measure is under the B⁵ chord and contains: 7, 8, 10, 7, 9, 10, with a horizontal bar under the 7 and 8, and a wavy line above the 10.

E⁵

A⁵

D⁵

C[#]5

B⁵

C[#]5

D⁵

The second staff of guitar notation consists of three measures. The first measure is under the E⁵ chord and contains: 12, 14, 12, 10, with a wavy line above the 10. The second measure is under the A⁵ chord and contains: 5, 5, 8, 7, 8, 7, 5, with a horizontal bar under the 7 and 8, and a wavy line above the 5. The third measure is under the D⁵ chord and contains: 7, 9, 11, 9, 7, with a horizontal bar under the 11 and 9.

G⁵

D⁵

B⁵

A⁵

D⁵

The third staff of guitar notation consists of two measures. The first measure is under the G⁵ chord and contains: 7, 7, 7, 7, 10, 8, with a horizontal bar under the first four 7s. The second measure is under the D⁵ chord and contains: 7, 9, 7, 9, with a horizontal bar under the 9 and 7.

Theme 3

E⁵ D^{#5} C^{#5} D^{#5} E⁵ A⁵ E⁵

Bfull R

C^{#5} B⁵ E⁵ hold bend ---- Bfull D^{#5} C^{#5} D^{#5} E⁵

A⁵ E⁵ C^{#5} B⁵ E⁵

B1/2

Theme 3a

B⁵ E⁵ C^{#5}

9 10 10 11 12 12 12 14 12 12 14 12 14 12 14 16 12 14 12 14 12

F^{#5} B⁵ E⁵ D^{#5} C^{#5} D^{#5} E⁵

14 16 17 17 17 19 21 19 17 17 14 16 16 14 14 12 14 12

A⁵ E⁵ C^{#5} B⁵ E⁵

17 17 17 17 14 16 14 12 9 11 12 7

Theme 4

E⁵ D^{#5} C^{#5} D^{#5} E⁵ A⁵ E⁵

Bfull R

C^{#5} B⁵ E⁵ D^{#5} C^{#5} D^{#5} E⁵

Bfull R

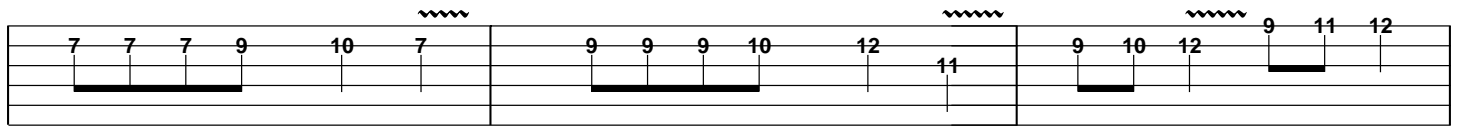
A⁵ E⁵ C^{#5} B⁵ E⁵

Theme 4a

B⁵

E⁵

C^{#5}



F^{#5}

B⁵

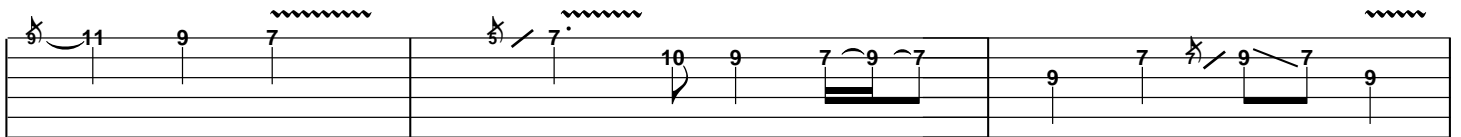
E⁵

D^{#5}

C^{#5}

D^{#5}

E⁵



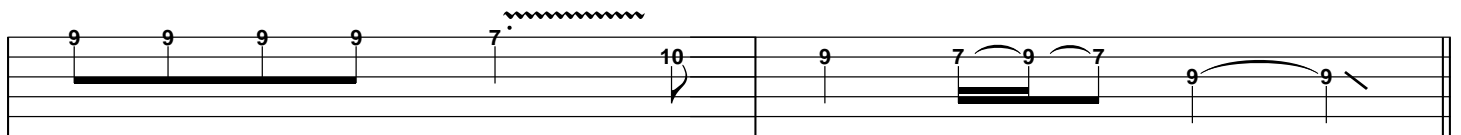
A⁵

E⁵

C^{#5}

B⁵

E⁵



Theme 5

F#5 F5 D#5 F5 F#5 B5 F#5

Bfull R Bfull

D#5 C#5 F#5 F5 D#5 F5 F#5

Bfull R

B5 F#5 D#5 C#5 F#5

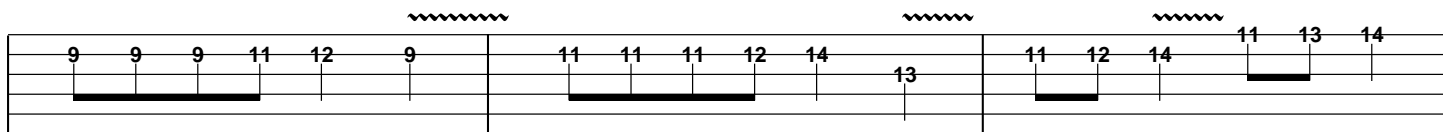
Bfull

Outro

C#5

F#5

D#5



G#5

C#5

F#5

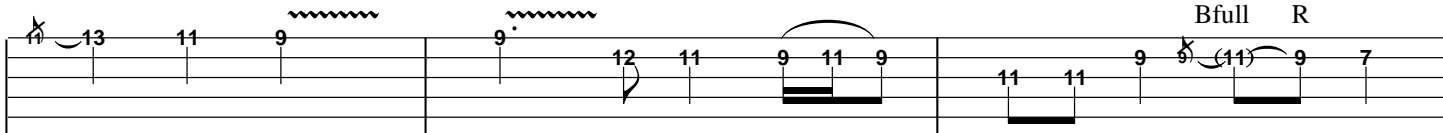
F5

D#5

F5

F#5

Bfull R



B5

F#5

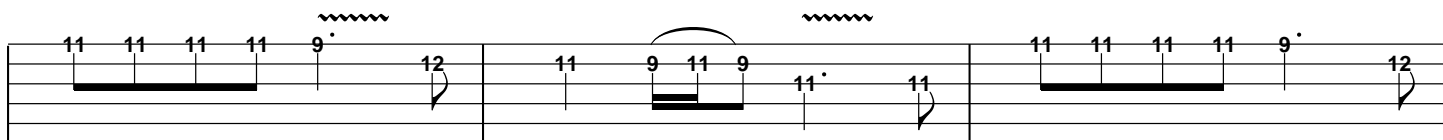
D#5

C#5

F#5

B5

F#5



D#5

C#5

F#5

B5

F#5

D#5

C#5

F#5

Bfull

