

# Silent Night Blues

Intro

G

D

The first staff of music is divided into two measures. The first measure is under a 'G' chord and contains a wavy line above the staff, a slash followed by the number 8, and a 7. The second measure is under a 'D' chord and contains a 7 with a dot, a 10, and a 7. The staff is labeled with 'T', 'A', and 'B' on the left, and the time signature is 3/4.

G

D

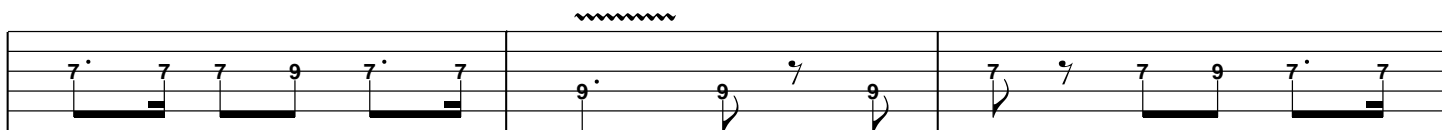
B1/2

The second staff of music is divided into two measures. The first measure is under a 'G' chord and contains a wavy line above the staff, an 8, a 7, and a 7 with a slash followed by a 9. The second measure is under a 'D' chord and contains a 7, a 7, a 9 with a slash followed by a 10, and a 7. The staff is labeled with 'T', 'A', and 'B' on the left, and the time signature is 3/4.

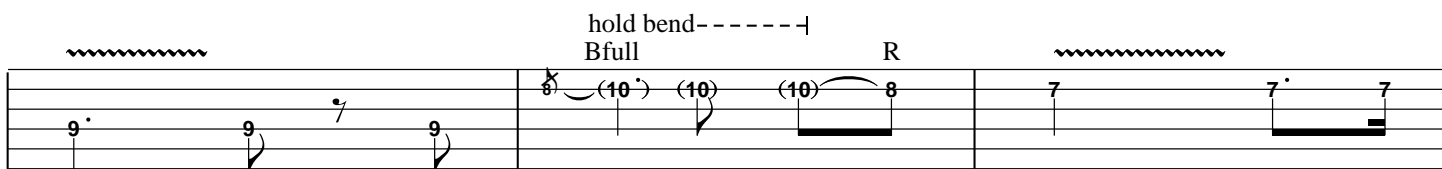
Transcribed by Tapella

# Theme 1

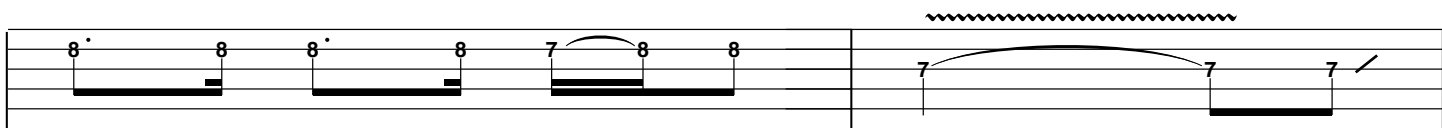
G<sup>5</sup> G<sup>6</sup> G<sup>5</sup> G<sup>5</sup> G<sup>6</sup> G<sup>5</sup> G<sup>5</sup> G<sup>6</sup> G<sup>5</sup>



G<sup>5</sup> G<sup>6</sup> D<sup>5</sup> D<sup>6</sup> D<sup>5</sup> D<sup>5</sup> D<sup>6</sup> D<sup>5</sup>



G<sup>5</sup> G<sup>6</sup> G<sup>5</sup> G<sup>5</sup> G<sup>6</sup> G<sup>5</sup>



# Theme 1a

C<sup>5</sup>

G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>

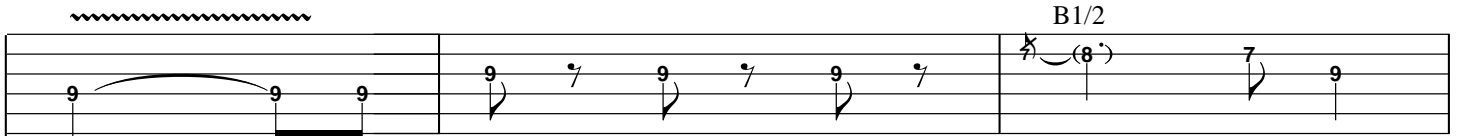


G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>

C<sup>5</sup>



G<sup>5</sup>

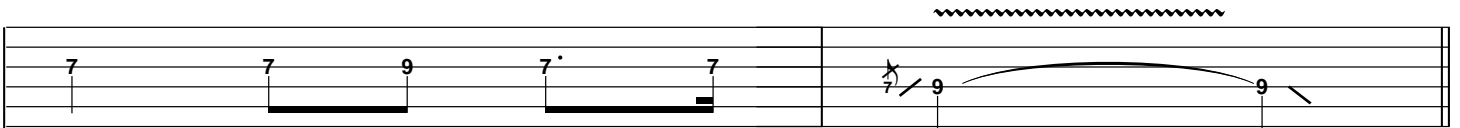
G<sup>6</sup>

G<sup>5</sup>

G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>



## Theme 1b

The first system of the musical score is divided into four measures. The first measure is labeled  $G^5$  and contains a half note G on the first line. The second measure is labeled  $G^6$  and contains a half note G on the second line. The third measure is labeled  $G^5$  and contains a half note G on the first line. The fourth measure is labeled  $D^7$  and contains a half note D on the first line. A wavy line is drawn above the first three measures. The notes are connected by a slur across the first three measures and another slur across the fourth measure.

Theme 2

G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>   G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>   G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>



G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>   D<sup>5</sup>   D<sup>6</sup>   D<sup>5</sup>   D<sup>5</sup>   D<sup>6</sup>   D<sup>5</sup>



G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>   G<sup>5</sup>   G<sup>6</sup>   G<sup>5</sup>



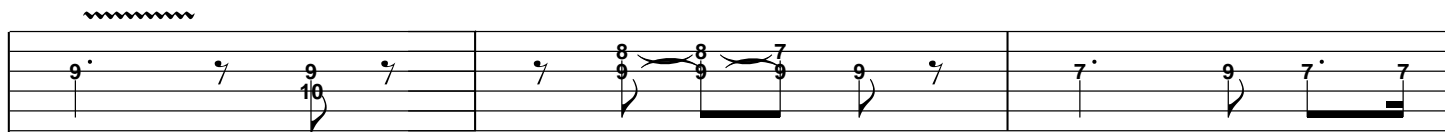
# Theme 2a

C<sup>5</sup>

G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>

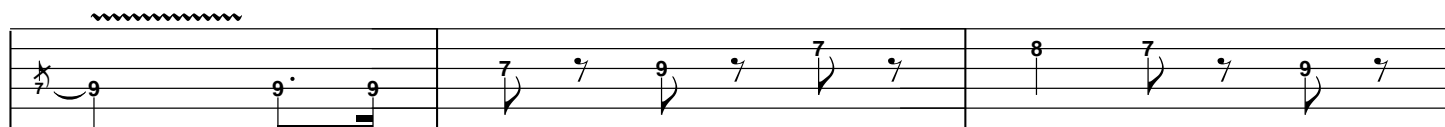


G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>

C<sup>5</sup>



G<sup>5</sup>

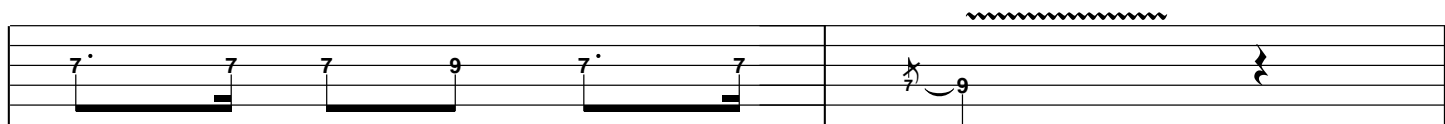
G<sup>6</sup>

G<sup>5</sup>

G<sup>5</sup>

G<sup>6</sup>

G<sup>5</sup>



Theme 2b

D<sup>5</sup> D<sup>6</sup> D<sup>5</sup>



G<sup>5</sup> G<sup>6</sup> G<sup>5</sup>

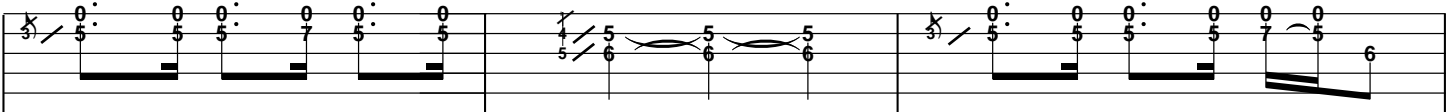


G<sup>5</sup> G<sup>6</sup> G<sup>5</sup>

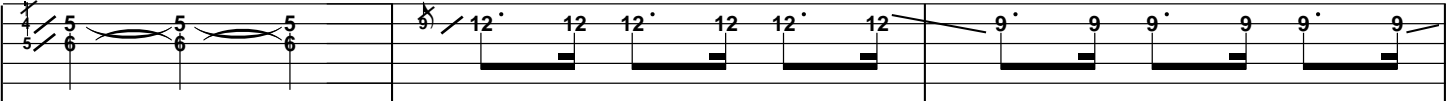


Theme 3

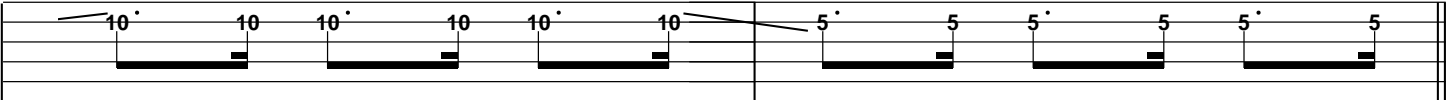
A<sup>5</sup>      A<sup>6</sup>      A<sup>5</sup>                      A<sup>5</sup>    A<sup>6</sup>    A<sup>5</sup>                      A<sup>5</sup>      A<sup>6</sup>      A<sup>5</sup>



A<sup>5</sup>      A<sup>6</sup>      A<sup>5</sup>                      E<sup>5</sup>



A<sup>5</sup>                      A<sup>6</sup>                      A<sup>5</sup>                      A<sup>5</sup>                      A<sup>6</sup>                      A<sup>5</sup>





# Theme 3a

D<sup>5</sup>

hold bend -- 1

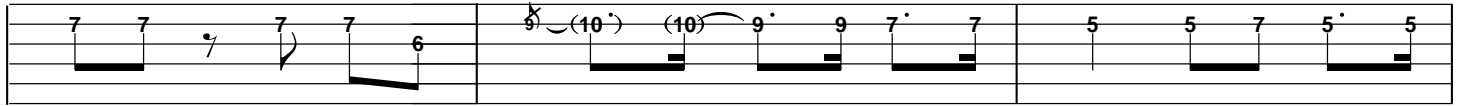
A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>

B1/2

R

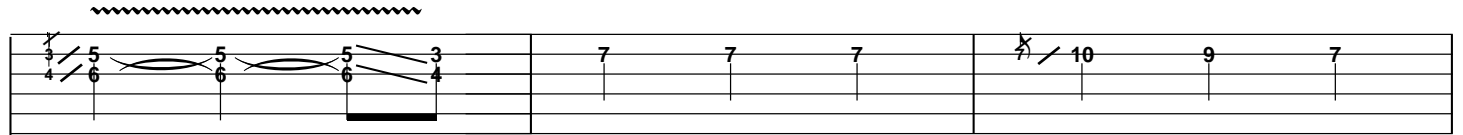


A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>

D<sup>5</sup>



A<sup>5</sup>

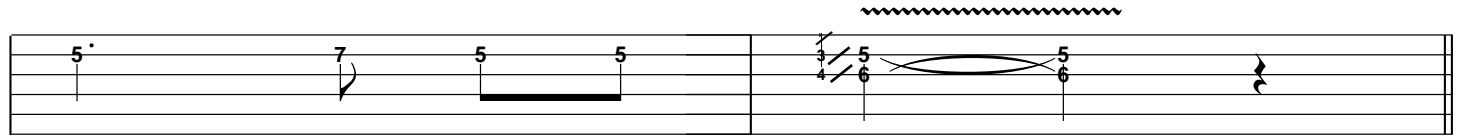
A<sup>6</sup>

A<sup>5</sup>

A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>



### Theme 3b

E5

A<sup>5</sup>A<sup>6</sup>

A5

The first system of the musical score consists of three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4 (labeled 5), followed by a quarter note A4 (labeled 7), and a quarter rest. A wavy line above the staff indicates a trill on the A4. The second measure starts with a quarter note G4 (labeled 7), followed by a quarter note A4 (labeled 9), and a quarter rest. Above the staff, the text 'B1/2' is written above the A4 and 'R' is written above the G4. The third measure contains a quarter note G4 (labeled 7) and a quarter rest.

A5

A<sup>6</sup>

A5

A5

A<sup>6</sup>

A5

E5

Bfull

R

B1/2

The second system of the musical score consists of three measures. The first measure contains a half note on G4 (labeled 12), a quarter note on A4 (labeled 14), a half note on B4 (labeled 14), and a quarter note on C5 (labeled 12). The second measure contains a half note on D5 (labeled 10), a quarter note on E5 (labeled 9), a quarter note on F5 (labeled 9), a quarter note on G5 (labeled 11), and a quarter note on A5 (labeled 11). The third measure contains a half note on B5 (labeled 7), a quarter note on C6 (labeled 9), a quarter note on D6 (labeled 11), and a quarter note on E6 (labeled 9).

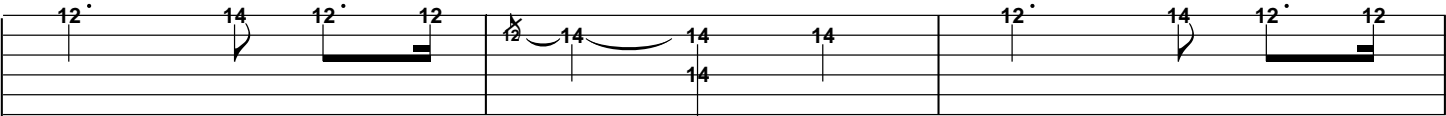
A<sup>5</sup>A<sup>6</sup>A<sup>5</sup>

E5

The first system of the musical score consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure contains a quarter note A4, followed by a quarter note G4, and then a quarter note F#4. The third measure contains a quarter note E4, followed by a quarter note D4, and then a quarter note C4. The fourth measure contains a quarter note B3, followed by a quarter note A3, and then a quarter note G3. The fifth measure contains a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The sixth measure contains a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The seventh measure contains a quarter note G2, followed by a quarter note F#2, and then a quarter note E2. The eighth measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The ninth measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F#1. The tenth measure contains a quarter note E1, followed by a quarter note D1, and then a quarter note C1. The system ends with a double bar line.

Theme 4

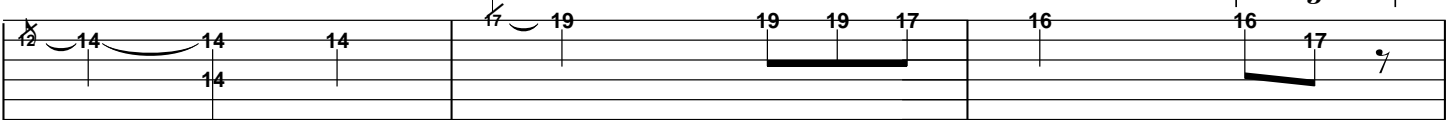
A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup>



let ring-----|

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> E<sup>5</sup>

Bfull

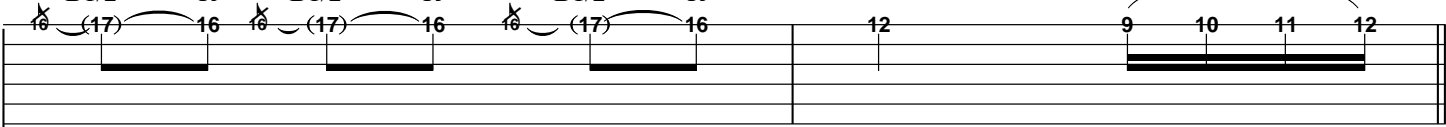


let ring-----|

3

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup>

B1/2 R B1/2 R B1/2 R



# Theme 4a

D<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup>

B1/2 R

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> D<sup>5</sup>

B1/2 R Bfull R

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> E<sup>5</sup>

A<sup>5</sup> A<sup>6</sup> A<sup>5</sup> A<sup>5</sup> A<sup>6</sup> A<sup>5</sup>

B1/2 B1/2 R Bfull Bfull Bfull R

3

# Outro

A<sup>5</sup>

A<sup>6</sup>

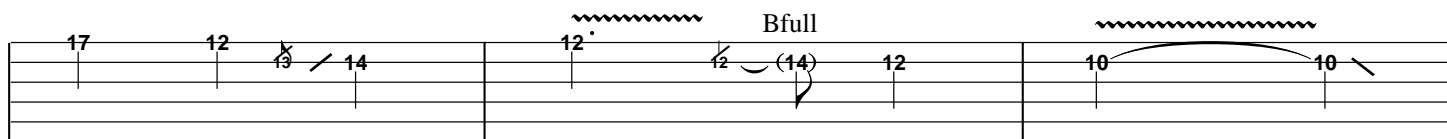
A<sup>5</sup>

E<sup>5</sup>

A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>



A<sup>5</sup>

A<sup>6</sup>

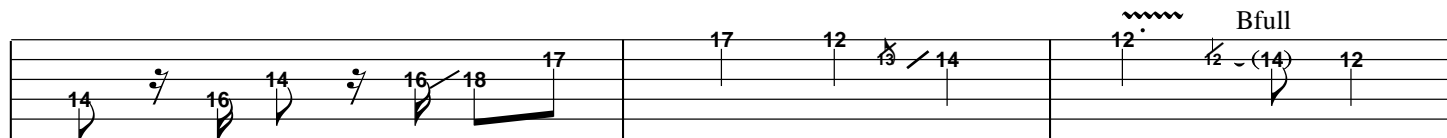
A<sup>5</sup>

A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>

E<sup>5</sup>



A<sup>5</sup>

A<sup>6</sup>

A<sup>5</sup>

Bfull

Bfull

